



Art and Design Policy

'Together we Love, Learn and Follow Jesus'

Mission
Together we love, learn, follow Jesus
Vision
At St Joseph's Catholic Primary School, through an open and generous heart, we learn together as a family in faith, following the gospel values of love.
Values
Hope Thankfulness Collaboration Compassion Friendship Resilience Empathy Creativity Justice Respect

INTENT

At St Joseph's Catholic Primary School, we aim to provide a high-quality Art and Design education that engages, inspires and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Art and Design is taught as a discrete subject across the school. This gives the children the opportunity to develop their skills using a range of media and materials. The children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. We will introduce a range of works and develop knowledge of the styles and vocabulary used by famous artists.

At St Joseph's we follow the National Curriculum for Art and Design and adhere to its aims. The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and
- cultural development of their art forms.
- To develop self-confidence, self-esteem and positive attitudes towards each other, school

- and learning by providing opportunities for responsible self-directed activities and personalised learning through which children can talk about their ideas and work and have outcomes acknowledged through display.
- By the end of each Key Stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.
- To be able to evaluate and assess work they create through annotations and evaluations.

IMPLEMENTATION

Planning and Teaching

Art and Design is taught every term in KS1 and KS2. When Art and Design is being taught, time is allocated to teach the subject, depending on the length of the half term and subject specific skills to teach. Art and Design in The Early Years Foundation Stage is taught within the curriculum areas of Being Imaginative and Expressive Arts and Design. In our school, we encourage creative work in the Early Years as part of the Early Years Foundation Stage. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The children's learning includes art, music, dance, role-play and imaginative play. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding.

Inclusion

All children have an entitlement to participate fully in art and design, regardless of gender, race, age or ability, in accordance with the school's Single Equalities Policy. Children whose second language is English receive appropriate support as necessary.

We recognise that in all year groups children have a wide range of ability in art and design and we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

We achieve this by:

- Setting tasks which are open-ended and can have a variety of responses
- Setting differing tasks of increasing difficulty
- Grouping children by ability and setting different tasks for each ability group
- Providing resources of different complexity, depending on the ability of the child
- Using teaching assistants to support children individually or in groups.

Resources and ICT

Children are taught technical and creative skills in sketching, painting, collage, sculpture and digital media. Opportunities to work with a wide variety of appropriate media both in two and three-dimensional form are planned throughout the art curriculum.

IMPACT

Assessment

Teachers constantly assess the children's artistic skills and understanding of different types of media and how they are used correctly. This is done through formative assessments, such as questions, evidence collected in the children's sketch books and discussion with the children. From an early age, children are actively involved in their own learning with opportunities for reflecting, reviewing and evaluating their own performance. The school has used the national curriculum end of key stage expectations to develop end of year expectations for each year group. The teachers assess against these and record their judgements on appropriate tracking systems. Children in Reception are assessed against the Early Learning Goals.

Reporting

Parents receive information about Art and Design through the following means:

- Website
- Reports
- Parents' evening
- Newsletter

Monitoring and Evaluation

Monitoring and Evaluation is carried out by the Art and Design coordinator through the collection of work samples, conversations with teachers in school, observation of displays, pupil voice interviews and analysis of the formal class assessments. Children are interviewed on an informal basis during lesson observations by the Art and Design Subject Leader, to gauge pupil's opinions about the teaching of Art and Design and the understanding of skills learned. Art and Design plans and children's sketchbooks are monitored on a termly basis by the Subject Leader to ensure full curriculum coverage.

CPD

Part of the role of the Art and Design Subject Leader is to maintain his or her own CPD through courses, training, curriculum meetings and e-learning. Relevant CPD will be disseminated through INSET days, staff meetings and curriculum meetings in order to maintain good practice across the school.

Policy Updated: September 2023

Art and Design Subject Leader: Miss E Ollerton

